

Video analysis.

Video interaction mother and child or adult child. Communication process.

The mother-child interaction was noted when the mother insists on feeding the child. The child catches the mother attention making a noise, the mother turns around and makes some questions that do not relate to what the child wants, so the child continues to make noise and pointing with the eyes you want.

Child-child interaction video. (TWINS)

There is one twin dominant that regulate the communication and space. (Regulatory function)

Children singing in Spanish

The language we use when teaching is very important, but paralinguage is more because this first set of children. Teachers use the pitch and tone depending on they are. A teacher does not explain, embodying the experience (cognitivism).

In the video of children singing in Spanish, paralinguage is very important. The teacher uses musical intelligence, language, social and kinesthetic intelligence. She uses an exaggerated paralinguage, high pitch and raise tone, the tone curves are greatly exaggerated, vocalization is strong and she uses repetition. Also the teacher does movements with the stuffed animal to assign the right to speak.

¿Cómo te llamas?

(Pollitos)

Children skip their turn when she ordered with the number of chicks.

Use the pitch to coordinating the tongue movements with the hands. She raises your hand to the pitch and the accentuation. She teaches the rhythm through accents.